

Welcome everyone to the next exciting show to be tackled by Young ESOS. I am thrilled to be asked back for a second time and really looking forward to working with you all and taking on this show together. This year we are able to introduce you to combat skills, both armed and unarmed and the performers playing Peter and Wendy will have the opportunity to fly. (The creative team are extremely envious and trust me, we're all ready to leap in should somebody fall sick at the last minute!!!)

I wanted to take this chance to tell you a little more about our vision for the show, prior to the actual audition pieces being available later this week.

Although Peter Pan is prime material for pantomimes up and down the country I can categorically state that this production will not be 'panto' in any way, shape or form. We will be expecting the actors to find the truth in the words and music and we want our audiences to be genuinely moved by Tinkerbell's death and afraid for Peter. The fights will appear dangerous as the world inhabited by the Lost Boys is rough, frightening and at times violent. There are of course also moments of real pathos and comedy and these will be brought out but will be amusing/touching because of their very humanity and will be firmly rooted in reality. As such, for those of you already familiar with the show, the song 'Do you Believe in Fairies' which traditionally becomes audience participation will now include all members of the company responding (instead of the audience) and will be kept within the world of the piece.