

Audition Expectations

Those wishing to audition for **Peter Pan** or **Wendy** will need to be able to demonstrate a good level of physical fitness and most particularly, core strength. This is vital to the flying elements of the roles. This will be tested at the auditions in a group setting and anyone unable to meet the requirements **will not be permitted to audition for either part**. We will be running a similar test at our workshop in January that will not count towards the auditions but you will have the opportunity to see what is expected of you and be able to start working towards that in the time between then and the auditions. **Tinkerbell** will also be flown, although to a much lesser extent than Peter or Wendy, and as such you must be physically fit.

Please note that as the audition pieces will be available in advance (by the end of this week) we expect you to have decided which part you would like to audition for or whether you would like to be in the ensemble and to have prepared accordingly. As someone who regularly has to audition myself I can speak with authority when I say that the more prepared you are, the better you are able to manage the inevitable nerves and will most certainly give a far better account of yourself. It is so much harder to make any real choices regarding character or physicality if you are sight reading words/ music. We want to be blown away by each and every one of you but you need to put the work in first to ensure that can happen!

Please be aware that you may not get to sing/act your prepared piece in its entirety. We may well need to stop you at any point. This is not necessarily because we are no longer considering you for the role, we can often tell within a few bars/ sentences if someone has the qualities we are looking for and once we have heard what we need to there is little purpose in continuing. We may also stop you and redirect you. Again, please do not take this as a sign that your choices were somehow 'wrong' but as a chance for us to see how you manage direction and if you are able to be adaptable in your approach.

Many of the audition pieces are in pairs eg Peter and Wendy will audition together. Do not worry about finding your counterpart, we will pair you up on the day and give you time to rehearse together. If there is an uneven number we will also have people to 'read in' available on the day.

Finally, we would like to be able to consider you for other parts so please do tell us on the day if you are happy for this to happen. I appreciate it can be difficult if you have your heart set on a certain role but I may see something in a character that I believe will suit you to perfection that you may not be able to see in yourself.

I look forward to an exceptionally high standard of auditions and some very difficult casting decisions!